



## **24H**

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**AN EXHIBITION BY MATT CARTER, LONDON E2**

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**THU 25 OCT\_19:00-22:00**

**SAT 27 - SUN 28 OCT\_23:00-02:00\***

**SUN 28 OCT\_18:00-21:00**

**\*THE 1 HOUR LIVE WORK *\_>\_II\_I<<\_* WILL TAKE PLACE  
AT 02:00/01:00 DURING THE SHIFT FROM BST TO GMT**

### **EXHIBITION: 24H**

*24H* is a new body of work developed over the past year comprising video, sound, text, installation, lighting and performance. The three texts which form the basis of the three works in the exhibition *Untitled \_>\_II\_I<<\_*, *Hoxton Square* and *Brighton* were written and continually reworked over the past year and loosely cover a 24 hour cycle of time.

The work is installed throughout my flat in East London, the location of which informs much of the references, concerns, feelings, analyses, workings out and comments that reside within it.

### **LIVE: *\_>\_II\_I<<\_***

Sunday 28 October is the shift in UK timekeeping back to Greenwich Mean Time (GMT) from British Summer Time (BST), with clocks going back one hour at 02:00. Exploring dead time, lost space and the grey areas between shifting states of being, the work *Untitled \_>\_II\_I<<\_* is mostly concerned with the night and disintegration of structures in the very early hours of the morning.

A live iteration of this work, permeating the whole flat, will take place in the extra hour on Sunday morning. The point at 2AM when we get a second chance at, or have to bear once again, those 60mins from 1AM to 2AM when the clocks go back one hour. There are no formalities for this so please come and go as you wish, byof if you drink, byof if you eat, kip in the kitchen sink if you sleep.