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LOOKING, MEDIATED

**JOHANN ARENS / HELEN CARMEL BENIGSON / LUCY CLOUT /
RICHARD HEALY / FABIENNE HESS / PATRICK HOUGH
+HARUN FAROCKI**

LOOKING, MEDIATED

Looking, Mediated is a touring programme of moving image works by artists who utilise, address and challenge contemporary forms of visual experience. Often traversing formal boundaries, these works explore how we view and interact with imagery today, and how these interactions inform social and cultural relationships both on and off the screen. Through forms of audio-visual production such as green screen, 3D animation, avatars, ASMR, image galleries, self-broadcast and interpretative documentary, the potential of the screen as a site for the departure from, or surrogate for, reality is interrogated.

Curated by Matt Carter for LUX

PROGRAMME

Johann Arens

Marte e Venere - A Handheld Monument
(2013, 10'08, HD video, colour, sound)

This film essay is an enquiry into the illicit tactile relation with artefacts, with one eye on the recent proliferation of mobile touch-screen interfaces. Centrepiece of the montage is an ancient depiction of Venus and Mars, a sculpture that in 2009 had been temporarily restored on demand of the former Italian prime minister to be displayed in Palazzo Chigi.

Patrick Hough

Object Interviews (Part I) (2013, 6'07, HD video, colour, sound)

Object Interviews is a developing series of films in which various speakers give interpretations of a selection of film props, deconstructing their historical and cultural signification.

Helen Carmel Benigson

The Future Queen of the Screen (2011, 9'18, HD video, colour, sound)

This single channel work combines contrasting visual worlds: the South London borough of Peckham and panoramic views of the beaches of the Dead Sea alternate with a virtual desertscape. The main protagonists are two female hip-hop dancers who compete both in real and in fictitious dance competitions in the shape of avatars and upload their choreographies to an internet platform.

Lucy Clout

Shrugging Offing (2013, 10'39, HD video, colour, sound)

"The popularity of spot squeezing videos. The comforting effects of another's body achieved without the necessity of a physical presence. Sexting and mothering. Digital space that produces effects in the physical body: arousal, repulsion and sleep. Little deaths. Proxies for one's own corpse (via green-screen in this case)..."

Patrick Hough

Object Interviews (Part III) (2014, 5'14, HD video, colour, sound)

Richard Healy

The Pines (2014, 4'50, HD video, colour, sound)

Commissioned by The White Cubicle Toilet Gallery, London.
Funded by The Elephant Trust.

Text from *Fire Island Modernist: Horace Gifford and the Architecture of Seduction* by Christopher Bascom Rawlins. Published by Metropolis Books/Gordon deVries Studio.

Soundtrack by Paul Purgas / Narration by Walles Hamonde

The Pines, a video work comprising of a digital animation and audio soundtrack, centres around the work of American architect Horace Gifford. Gifford's work, largely forgotten today, accrued much acclaim in the 1960s and 1970s when he designed and built luxury beach houses for a rota of gay bachelors on Fire Island Pines, in New York.

Harun Farocki (1944 - 2014)

Parallel IV (2014, 11'20, HD video, colour, sound)

Courtesy of Video Data Bank, Chicago

"Computer animations are currently becoming a general model, surpassing film. In films, there is the wind that blows and the wind that is produced by a wind machine. Computer images do not have two kinds of wind."

—Harun Farocki

Parallel IV explores the actions of the heroes and protagonists of the video game world. These heroes have no parents or teachers; they must test their relationships with others and determine of their own accord, the rules to follow. Farocki notes these characters are "homunculi, anthropomorphist beings, created by humans. Whoever plays with them has a share in the creator's pride."

Fabiienne Hess

The Least Important, Talbot Rice Gallery (2014, 3'19)

Voice: Isabel Buchanan

Sound recording: Gernot Fuhrmann

With thanks to everyone who participated

Commissioned by LUX and Talbot Rice Gallery, 2014

The Least Important, Talbot Rice Gallery, was commissioned for the screening of *Looking, Mediated* at Talbot Rice Gallery, Edinburgh in 2014. The work is made up of an image archive containing the least important images submitted online by the audience of the gallery prior to the screening.



LUX

LUX is an international arts organisation that explores ideas around artists' moving image practice through exhibition, distribution, publishing, education, and research.

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